



Announcing the 2017 MAP Fund Grantees!



POSTED ON 05/23/2017

BY MAPSTAFF

POSTED IN 2017
GRANTEE, AWARDS,
CONTEMPORARY
PERFORMANCE, DANCE,
DANCE /
PERFORMANCE, MUSIC,
NEWS, THEATER

TAGGED 2017 GRANTEE



New York, NY – May 23, 2017

The MAP Fund proudly announces the selection of 40 new, live performance works that will receive a total of \$1.2 million in direct support for project development and distribution.

Established in 1988, MAP is among the longest-running grant programs in national arts philanthropy, having supported more than a thousand new works of performance with a total of \$29 million. Primarily supported by the Doris Duke Charitable Foundation (DDCF) with additional funds from The Andrew W. Mellon Foundation, MAP invests in artistic production as the critical foundation of imagining — and ultimately creating — a more equitable and vibrant society.

Maurine Knighton, Program Director for the Arts at DDCF, said, “This latest group of MAP grantees wonderfully illustrates the way artists are working today — across disciplines and genres, and with communities. The diverse array of emergent voices, aesthetic inquiry, and new forms among the grantees reflects society’s deep and abiding desire for connection and meaning more broadly. We are excited to see how their exploration and experimentation will tap into and inform the zeitgeist in important ways.”

The announcement of the 2017 list of grantees marks a moment of excitement as the 40 projects move closer to fruition. The MAP Fund Executive Director, Moira Brennan, said, “The heart of the MAP Fund’s mission, which is more urgent than ever given the current cultural and political landscape, is clearly reflected in this remarkable list of visionary artists. It’s an honor to support these projects in collaboration with our peers in the field and our generous funding partners.”

Please join us in celebrating the boldness of artistic vision among the following grantees:

- 509 Cultural Center for *Always Get On the Boat* by Constance Hockaday
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- Abrons Arts Center for *Séancers* by Jaamil Olawale Kosoko
- Alarm Will Sound for *Paper Pianos* by Alarm Will Sound, Mary Kouyoumdjian, and Alan Pierson
- ArtSpot Productions sponsoring *Jubilee* by NEW NOISE, Bear Hebert, and Philip Cramer
- Brooklyn Arts Exchange sponsoring *bathtub* by Tanisha Christie
- Brooklyn Arts Exchange sponsoring *Memoirs of a... Unicorn* by Marjani Forté-Saunders
- Center for New Music sponsoring *At The Point Where The Rivers Crossed, We Drew Our Knives* by Raven Conacon and The Living Earth Show
- Construction Company Theater / Dance Associates, Inc. sponsoring *The Treasures of our Chinatown: Wu Wei Za Chen 五味杂陈* by Mei-Yin Ng / MEI-BE WHATEver
- Cuyahoga Community College Foundation for *OUR VOICES: DEMOCRACY RE:visited* by Terence Blanchard
- Dancers' Group sponsoring *House/Full of Blackwomen* by Amara Tabor-Smith and Ellen Sebastian Chang
- Dances For A Variable Population for *LES Citizens Parade* by Naomi Goldberg Haas / Dances for a Variable Population and Laura Nova
- East Bay Center for the Performing Arts for *Richmond Second Line* by Howard Wiley
- Ensemble Robot, Inc. for *Kai 'Apapa: Of the Reefs* by Christine Southworth, Evan Ziporyn, and Diane Burko
- Everett Dance Theatre for *Trauma into Art (working title)* by Everett Company
- Fractured Atlas sponsoring *BEE BOY* by Guillermo Brown
- Fractured Atlas sponsoring *Descent From Beauty* by Alice Sheppard
- Fractured Atlas sponsoring *ink* by Camille A. Brown, Talvin Wilks, and Allison Miller
- Indigenous Arts Institute sponsoring *GROUNDWORKS* by Rulan Tangen / Dancing Earth
- Intersection for the Arts sponsoring *Dreaming of You: The Unauthorized Education of Selena and the Queens of San Antonio* by Richard Montoya, Sean San José, and Joan Osato
- Links Hall for *Clutch* by Darrell Jones
- Los Angeles Poverty Department for *Public Safety For Real* by John Malpede, Henriëtte Brouwers, and Kevin Michael Key
- Miami Foundation sponsoring *Make Believe* by Rosie Herrera
- Ministry of Maât for *The Nubian Word for Flowers; A Phantom Opera* by Pauline Oliveros, Ione, and the International Contemporary Ensemble
- National Performance Network sponsoring *Vessels* by Rebecca Mwase and Ron Ragin
- Noor Theatre, Inc. for *Dead Are My People* by Ismail Khalidi and Hadi Eldebek
- Northern Lights.mn sponsoring *THERE | HERE* by Pramila Vasudevan / Aniccha Arts
- Ordway Center for the Performing Arts sponsoring *Weave* by Rosy Simas
- PA'I Foundation for *LILI'U: Tribute to a Queen* by Robert Uluwehi Cazimero, Galliard String Quartet, and Moses Goods
- Springboard for the Arts sponsoring *Kill the Idiot Save the Fan* by Rory Wakemup and Rhiana Yazzie
- The Field sponsoring *A Voluptuary Life* by James Scruggs and Mark Rayment
- The Field sponsoring *JACK & JILL* by Kaneza Schaal and Cornell Alston
- The Flying Carpet Theatre Company sponsoring *Forging Ahead* by Shontina Vernon
- The Painted Bride Art Center sponsoring *Let 'im Move You: This Is a Formation* by jumatatu m. poe and Jermon "Donte" Beacham
- Theater Mitu Inc. for *Remnant* by Theater Mitu
- Unique Projects sponsoring *Untitled(1-2)* by Kimberly Bartosik
- Urban Bush Women for *Hair & Other Stories* by Jawole Willa Jo Zollar / Urban Bush Women
- Water in the Desert sponsoring *Notes from the Riverkeepers* by Holcombe Waller
- Yerba Buena Center for the Arts for *We Have Iré* by Paul Flores
- Yerba Buena Gardens Festival for *Black Ball: The Negro Leagues and the Blues* by Marcus Shelby and the Marcus Shelby Orchestra
- Youth Speaks for *Banneker Home* by Youth Speaks, Tassiana Willis, and Angela Zusman

Each year MAP hires peer artists and arts workers, tasking them with identifying as many different notions of deep inquiry as the applicant pool provides — this year’s total pool numbered 911 applications — and ultimately selecting 40 proposals that incite passion, and convey a sense of experimentation and great social urgency. Learn more about MAP’s process [here](#).

This year, MAP was honored to dream forward alongside a remarkable group of panelists:

- Cristina Ballí | Executive Director, [Guadalupe Cultural Arts Center](#) (TX)
- Marc Bamuthi Joseph | Artist, Chief of Program and Pedagogy, [Yerba Buena Center for the Arts](#) (CA)
- Elena Park | Independent Curator/Producer, [National Sawdust](#), [Metropolitan Opera](#), [Kennedy Center](#), [Mozart in the Jungle](#), [Bel Canto](#) (NY)
- Ronee Penoi | Associate Producer, [Octopus Theatricals](#) (D.C.)
- Charles Rice-Gonzalez | Writer, Co-founder & Executive Director, [BAAD! \(Bronx Academy of Arts & Dance\)](#) (NY)
- Miranda Wright | Founder & Director, [Los Angeles Performance Practice & LAX Festival](#) (CA)

See the full list of 2017 reviewers and panelists [here](#).

About the MAP Fund

The MAP Fund is founded on the principle that exploration drives human progress, no less in art than in science or medicine. MAP awards \$1 million annually to up to 40 projects in the range of \$10,000 – \$45,000 per grant, supporting original live performance projects that embody a spirit of deep inquiry. In particular, MAP is interested in supporting artists that question, disrupt, complicate, and challenge inherited notions of social and cultural hierarchy across the current American landscape.

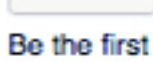
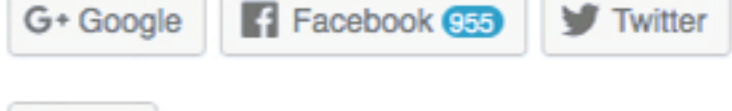
About the Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation is to improve the quality of people’s lives through grants supporting the performing arts, environmental conservation, medical research, and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Arts Program of the Doris Duke Charitable Foundation focuses its support on contemporary dance, jazz, and theater artists, and the organizations that nurture, present, and produce them. For more information, please visit <http://www.ddcf.org>.

About The Andrew W. Mellon Foundation

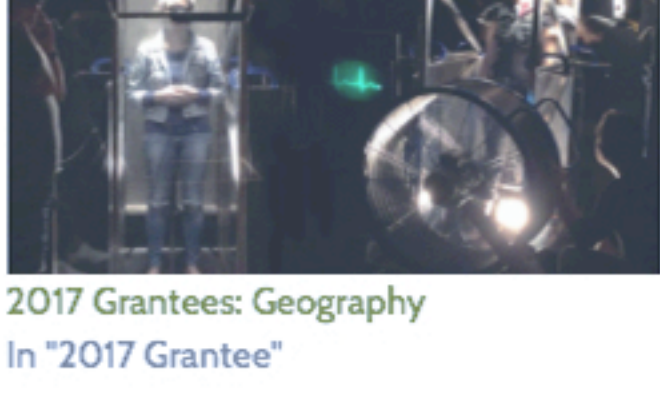
Founded in 1969, The Andrew W. Mellon Foundation endeavors to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies by supporting exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work. Additional information is available at mellon.org.

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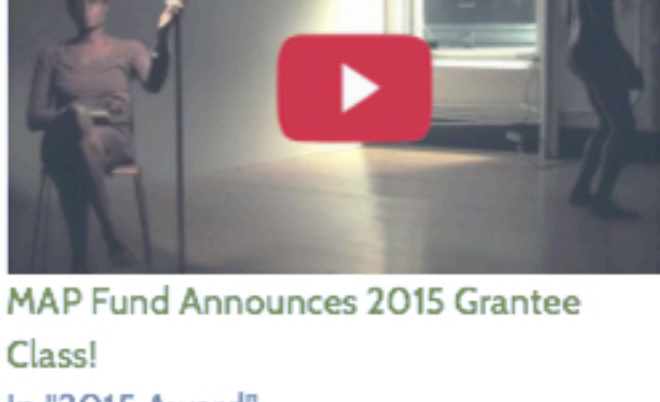


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