

# LAURA NOVA

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## Education:

- 2001 - 2002 *Goldsmiths College, University of London, UK, Research Associate.*  
1998 - 2001 *The School of the Art Institute of Chicago, Chicago, Illinois, M.F.A.*  
1991 - 1996 *Cornell University, Ithaca, New York, B.F.A. and B.A.*

## Selected Exhibitions:

- 2010 *Step Up, Solo Exhibition, New Art Ways, Hartford, CT.*
- 2009 *Art In Odd Places: Sign, 14<sup>th</sup> Street, New York, NY.*  
*The Crescendo Project, LMCC sponsored, Riverside Park, New York, NY.*  
*Laura Nova, Substation Gallery, WSOA, Johannesburg, South Africa.*  
*Never Late Than Better, EFA Space, New York, NY.*
- 2008 *One Minute Film and Video Festival, Aarau, Switzerland.*  
*Seriously, Funny, Art as political, social and cultural critique, Art Without Borders V Contemporary Art Festival, University of Maine, Orono, ME.*  
*Kosher Film Festival, Sinai Temple, LA Jewish Film Festival, Los Angeles, CA.*  
*The Downtown Dinner, LMCC Benefit Auction, NY.*
- 2007 *Hanged, Drawn and Quartered, Peter Fingestin Gallery, Pace University, NY.*  
*SELF 2.0, VertexList, Brooklyn, NY.*  
*The Downtown Dinner, LMCC Benefit Auction, NY.*  
*LMCC, Open Studios, 120 Broadway, New York, NY.*  
*Museum of Art, Fort Lauderdale, FL.*  
*Salina Art Center, Salina, KS.*  
*Renegades, Exit Art, New York, NY.*
- 2006 *Chicago Cultural Center, Chicago, IL.*  
*Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.*  
*MacKenzie Art Gallery, Regina, Saskatchewan, Canada.*  
*RXArt Ball, Benefit Auction, New York, NY.*  
*Wandering, Makor/92<sup>nd</sup> Street Y, New York, NY.*  
*AIR Select, Henry Street Settlement, New York, NY.*  
*Neo-Sincerity, Apex Art Gallery, New York, NY.*
- 2005 – 2007 *Situation Comedy, Independent Curators International, New York, NY.*
- 2005 *The Contemporary Museum, Honolulu, HI.*  
*Carriage House, Islip Art Museum, Long Island, NY.*  
*Siggraph, Los Angeles Convention Center, CA.*  
*Prayingproject, Exit Art, New York, NY.*
- 2003 *Studios, Dish Gallery, New York, NY.*  
*AIR, Henry Street Settlement, New York, NY.*  
*Group Exhibition, Schaffler Gallery, Pratt Institute, Brooklyn NY.*
- 2003 *Artist-in-the-Market-Place, The Bronx Museum of Art, NY.*  
*Urban and Suburban Stories, VTO Gallery, London, UK.*
- 2002 *British Consulate Benefit Auction for Sloane-Kettering Hospital, NY.*  
*Postgraduate Exhibition, Goldsmiths College, London, UK.*
- 2001 *MFA Thesis Exhibition, Gallery 2, Chicago, IL.*
- 2000 *Multiples, NFA Space, Chicago, IL.*  
*Judging a book by its cover, The Spertus Museum, Chicago, IL.*  
*Group Show, Gallery 2, Chicago, IL.*  
*Earth Moving, Ground Breaking, Monk Parakeet, Chicago, IL.*
- 1999 *Dusk, Center on Contemporary Art, Seattle, WA.*  
*Group Show, Gallery 2, Chicago, IL.*  
*Art Under Canvas, Encircling the Circus, Gallery 2, Chicago, IL.*
- 1998 *The Artists of Arad: Celebrating Israel at 50, Mizel Museum, Denver, CO.*

- 1997        *Arad Arts Project*, Van Leer Institute, Jerusalem, Israel.  
*Arad Arts Project*, Arta Gallery, Tel-Aviv, Israel.  
*Arad Arts Project*, Arad Museum, Israel.

**Grants and Awards:**

- 2009 – 2010   Faculty Research Grant, Bloomfield College.  
2009            Manhattan Community Arts Fund Grant.  
                  New York State Council for the Arts, Fund For Creative Communities.  
                  Visiting Artist, Wits School of the Arts, Johannesburg, South Africa.  
                  Vermont Studio Center, Johnson, VT.  
                  Visual Studies Workshop, Rochester, NY.  
2008            Open Art Residency, Eretria, Greece.  
2008 – 2009   Faculty Research Grant, Bloomfield College.  
2007 – 2008   Faculty Research Grant, Bloomfield College.  
2006 – 2007   LMCC World Views Artist Residency.  
2006            Artist-in-Residence, Makor Center of the 92<sup>nd</sup> Street Y.  
2005            Met Life Artist-in-Residence, P.S. 42.  
2004            A.I.R. Workspace Program, The Henry Street Settlement.  
2003            Artist-in-the-Market-Place, The Bronx Museum of Art.  
                  Alternate for the Marie Walsh Sharp Studio Program.  
                  Nominated for the Rema Hort Mann Foundation Grant.  
2001 - 2002   Rotary Ambassadorial Scholarship in London.  
1998 - 2001   Jacob K. Javits Fellowship.  
                  The School of the Art Institute Graduate Art Scholarship.  
1997            The Posey Foundation Graduate Art Scholarship.  
                  Artist-in-Residence, Arad Arts Project, Arad, Israel.  
                  Beit Nefesh/Soul Cage, Temed Park, The Negev, Israel.  
                  Charles Goodwin Sands Memorial Medal, thesis award, Cornell University.

**Bibliography:**

- “Riverside Park Runners Get a ‘Hallelujah,’” Bergen, Brigid, WNYC, September 26, 2009.  
“Openart Residency at the Island of Dreams,” Cheapart Gallery, Eretria, Greece, 2008.  
“Lighten Up: ‘Situation Comedy’: Humor in Recent Art, Demuth, Gary, *Salina Journal*,  
Arts section: D1 – D3, January 26, 2007.  
“Canvassing for Laugh,” “Thorson, Alice, *Kansas City Star*, Visual Arts section: F7,  
January 1, 2007.  
“Late-night humor in Works of Art,” Anderson, Jack, *Regina Leader-Post*, Opinion  
section:A7, November 1, 2006.  
“Mick Liked Us, You Should Too, Art Gallery Says,” *CBC News*, Entertainment Section,  
<[cbc.ca/Saskatchewan/story/2006/10/10/gallery-jagger.html](http://cbc.ca/Saskatchewan/story/2006/10/10/gallery-jagger.html)>, October 10, 2006.  
“Exhibit Challenges Notion of Stuffy, Black-Clad Artist,” Roberts, Lorne, *Free Press*,  
Entertainment section: D3, August 3, 2006.  
“Laughable Art,” Pauch-Nolin, Kristen, *Upton*, Arts Section: 19, June 29, 2006.  
“Sight Gags: Winnipeg Art Gallery touring exhibition takes aim at the notion that art  
isn’t funny,” Morley Walker, *Winnipeg Free Press*, June 10, 2006.  
“Winnipeg Art Gallery Exhibition Features Humor in Art,” [www.artknowledgenews.com](http://www.artknowledgenews.com),  
April 4, 2006.  
“Art of Humor Shines Through ‘Situation Comedy,’ Hawkins, Margaret, *Chicago Sun-*  
*Times*, March 3, 2006.  
“Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter,”  
Holland Carter, *The New York Times*, March 31, 2006.  
“Artists Making Fun of Artists,” Jenn Zimmerman, *The Columbia Chronicle*, March  
14, 2006.  
“Manitoba: Situation Comedy: Humor in Recent Art,” Karlinsky, Amy, *Galleries West*,  
[www.gallerieswest.ca](http://www.gallerieswest.ca), March 2006.

- "What's So Funny at the Cultural Center?," Sondak, Justin, *Chicagoist*, Art/Comedy Section, February 17, 2006.
- "Funny Ha Ha," Michael Workman, *Newcity Chicago*, February 7, 2006.
- "Artist Make Serious Points in 'Situation Comedy' Exhibition," Davenport, Misha, *Chicago Sun Times*, Showcase section: 48, February 3, 2006.
- "Everyone's a Comedian," Marcia Morse, *Honolulu Weekly*, November 9, 2005.
- "Artistas y comediantes en el contemporary museum de Honolulu," *Lapiz* 218, November, 2005.
- "Situation Comedy," *Tema Celeste*, News & Around section: 103, November 2005.
- "Remember Laughter?," Nadine Kam, *Star Bulletin*, Features section, September 14, 2005.
- "Situation Comedy," DR, *Artforum*, Preview section: 142, September 2005.
- "Humor in Recent Art," *Art In America*, Annual Guide Museum Preview section: 35, 2005.
- "Situation Comedy: Humor in Recent Art," *Independent Curators International*, New York, NY, 2005.
- "Prayingproject," DVD, *Exit Art*, New York, NY, 2005.
- "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene," Market Share, Karen Rosenberg, *The Village Voice*, August 22, 2003.
- "A Mix of Works in the Bronx," Ken Johnson, *The New York Times*, August 15, 2003.
- "Art fragments from the big apple: Aim 23 The Bronx Museum of the Arts," Brian Boucher, *Flash Art International*, n° 232 October 2003.
- "Artist-in-the-Market-Place," The Bronx Museum of Art, summer 2003.
- "Goldsmiths 2002," Exhibition Catalogue, Summer 2002.
- "Dept.," MFA Exhibition Catalogue, Essay by Mary Jane Jacob, 2001.
- "Judging the Book by Its Cover," Exhibition Catalogue, Spertus Museum.
- "On Location: Monk Parakeet," Exhibition Catalogue, Spring 2000.
- "Dusk at COCA," K. Hess, *The Daily*, November 18, 1999.
- "Dusk reveals somber theme with much wit," Regina Hackett, What's Happening, *Seattle Post-Intelligencer*, Friday, November 5, 1999, p. 20.
- "Dusk," www. Artaccess.com, December '99/January 2000, p.26.
- "Avant-garde Reminders," *The Denver Post*, Thursday, June 25, 1998, p. 5E.
- "Arad Arts Project," *artifacts*, Mizel Museum, Vol. 13, No. 3, Spring 1998, p. 2.
- "Arad," *Maariv*, May 28, 1997, p. 17.
- "Arad Arts Project," *The Jerusalem Post*, Friday, June 20, 1997, Vol. 5, No. 176, p. 6.
- "Go Arty," *The Jerusalem Post*, Friday, May 23, 1997, Vol. 5, No. 174, p.3.
- "Arad Arts Project 1997," Exhibition Catalogue, Essay by Dr. Zefira Gitay, Art Historian, Ben Gurion University, Beer-Sheva.

#### **Lectures and Panels:**

- "Skype on Art Lecture Series presents: The Art of Laura Nova," Stedman Art Center, Rutgers University, Wednesday, February 24, 2010.
- "The Crescendo Project," Bloomfield College Technology Showcase, 2010.
- "The Crescendo Project," Quantified Self Meetup at Tisch ITP, NYU, 2009.
- Artist Talk, Big Fish School of Digital Filmmaking, Johannesburg, South Africa, 2009.
- Digital Soirée, Digital Arts, Wits University, South Africa, 2009.
- Diva Lecture, Wits School of Arts, Johannesburg, South Africa, 2009.
- Artist Talk, Vermont Studio Center, Johnson, Vermont, 2009.
- Artist Talk, Visual Studies Workshop, Rochester, New York, 2009.
- Conference on College Composition and Communication, San Francisco, 2009.
- Siggraph Review Panel, Los Angeles, 2008.
- Undergraduate Spring Critique Panel, The School of Visual Arts, 2006.
- Workshop, Technology in the Classroom, Dept. of Education, The Guggenheim, 2006.
- Visiting Artist, The College of New Jersey, 2003.
- Scholar Lecture Series, Rotary Foundation, 2001-2002.
- Applying for Grants, Panel Discussion, The School of the Art Institute of Chicago, 2001.
- Artist Talk, Arad Arts Project, Mizel Museum, Denver, Colorado, 1998.

**Current Appointment:**

Assistant Professor, Creative Art & Technology, Bloomfield College, Bloomfield, NJ.

**Professional Affiliations:**

Member, College Art Association, New York, NY.

Harvestworks, New York, NY.

Rhizome, New York, NY.

Member, The New Museum, New York, NY.

Member, Lower Manhattan Cultural Council, New York, NY.

Member, Self-Quantifiers, NYC Chapter.

**Collections:**

Various private collections in New York, Chicago, Germany and Israel.